

### **A13**

Presented by THE WAPPING PROJECT and The Architecture Foundation

**4 June – 25 July, 2004**

A multi-disciplinary exhibition on an urban archetype

An exhibition exploring the banal and the extraordinary on the A13, as seen through the eyes of Iain Sinclair, Jock McFadyen, Helena Ben-Zenou, Sean Rogg, Chris Petit and Antony Gormley. The A13 is an archetype of road space, the in between territory of habitation and movement that can be found in every modern city, from Tokyo to Lagos to Los Angeles. At the same time it is unique. It brings together an ancient history of Romans, Saxons and Normans, with a contemporary landscape of displaced gangland, massive industrial interventions, and what Sinclair calls "aspirant Americana". The exhibition will present the A13 as the singular archetype of a universal condition, of something so familiar that we no longer notice it, yet secretly extraordinary.

THE WAPPING PROJECT  
WAPPING HYDRAULIC  
POWER STATION  
WAPPING WALL  
LONDON E1W 3ST

INFORMATION: 020 7680 2080  
TUBE: WAPPING  
MONDAY TO SATURDAY: NOON TO 10.30PM  
SUNDAY: NOON TO 6PM.

EVENTS **£5** on the door

#### **Thursday 10 June, 7.45pm**

Tom de Paor speaks about the A13, Arterial (danger over Dagenham)'

#### **Thursday 17 June, 7.45pm**

Jock McFadyen, Helena Ben-Zenou, Rowan Moore and Iain Sinclair in conversation about the A13 and its hidden secrets

#### **Thursday 24 June, 7.45pm**

Iain Sinclair reads from 'Dining on Stones'

#### **Thursday 1 July, 7.45pm**

Live performance by Susie Honeyman & Giles Perring of Marsh Music', based on the St Clement's recordings with tape loops of the A13 and live instruments

**Thursday 8 July, 7.45pm** A discussion on the Thames Gateway project, with Terry Farrell & Will Alsop, chaired by Rowan Moore

**Saturday 17 July, 3pm** Dowsing at Wapping! The art of searching for underground artifacts and entities using hand held tools. A public demonstration and talk by expert dowser, Alan Hayday, who features in Iain Sinclair's book Dining on Stones'

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Credit: Helena Ben Zenou and Tom de Paor.