



BETWEEN THE DOG AND THE WOLF

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THREE FILMS BY SEAN ROGG
22 JULY – 15 AUGUST 2010

Between the Dog and the Wolf explores ideas about metamorphoses and transformation, coming from the French, *entre chien et loup*, twilight. In each of the three films Rogg sets the scene in unsettling territory, both his characters and nature poised on the edge of catastrophe.

In the most austere of the three films, *WONDERLAND*, the filmic sense of foreboding is focussed on wind ripping through trees. Rogg taunts his viewer with the promise of a tornado while he seems to sit at the eye of the storm. Light and how it is created is the fundamental theme of *WOLF* ram, a piece in which two strange children, abandoned perhaps, play at adulthood, wolf children, Romulus and Remus or Caspar Hauser figures. The third film *WOOD* was shown here previously and tests the audience's belief that in certain parts of rural Sweden an old traditional law still stands. If a child under the age of 18 commits a serious offence and is convicted of the crime, he or she is NOT sent to a correctional facility. Instead, state firemen show up at the child's home and ceremonially burn the house to the ground.

The Wapping Project, Wapping Hydraulic Power Station, Wapping Wall E1W 3SG • 020 7680 2080

TRAIN – take a line to Wapping, the East London line; BUSES: 03 & 100

Noon – 10.30pm daily, except Sundays to 5.30pm

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