

LIVESTOCK
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We hope we find you happy and well in 2001.

LiveStock is pleased to announce its next film night on Tuesday February 20th, you are cordially invited to attend this free event. It's our second year at screening the best shorts of the UK independent film scene and we hope you can make it - so tell your friends and neighbours. We have five great shorts to show you - some from friends of LiveStock who have been busy filming in 2000 and some from first time filmmakers.

We are also proud to announce that we will be screening radical director Ken Russell 's experimental new short film 'Lions Mouth'. Always one to shock the iconoclastic Russell will no doubt entertain you with a humorous, highly stylized piece that we believe is a real treat.

CULTURAL VIRUS will provide world music whilst LAUGHING BUDDHA will host the Thai food pavilion

What's going on:
PARK LOVE

Brixton Shorts make a welcome return to LiveStock - following the success of their last short I'm Next, showed last year, we will be screening their latest film "Park Love".

The short is a black comedy about love, relationships, sexual attraction and stealing babies.

Part of a series of 9 short films involving the same characters that will make up a feature.

Director/Editor: Jeremy Jeffs

Ex-BBC director/producer currently directing a documentary for Channel 4.

Producer/Writer: Barnaby Benson

National Film & TV School trained writer with one feature commission.

Cast:

GIRL: Chloe Lucas

BINGO: Vito Hind

BOB: Steve Rice

WHILE GARDENING

Miranda Simmons - Writer/Producer/Director

Alistair Waterson - Director of Photography

LiveStock are pleased to be debuting Miranda's short film.

Harrassed and disinterested, Caroline arrives with her shopping for

her sweet, elderly mother. They are chalk and cheese: Caroline, aggressive and controlling - her mother, vague and benign. But mother has discovered something unexpected - which will give Caroline a dramatic new view on her world.

Cast:

Caroline - Louise Byrd

Mother - Veronica Dagger

LION'S MOUTH

A Gorsewood Production

LiveStock are proud to announce the public premiere of British legend Ken Russell's new 'underground' short film. Featuring guest performances by members of the band 'The Medieval Babes', this bizarre musical folk tale describes a hungry and eccentric journalist's trail of a dead reverend's colourful life.

Cast:

Diane Laurie, Emma Millions, Marie Finley, Barry Lowe, Neil Brookes, Ken Russell and The Mediaeval Babes

WORM

Sean Rogg - Writer/Director

Worm is a performance in which Sean Rogg drinks TEN so called hallucinogenic worms found inside every bottle of Mescal.

With each worm consumed, the artist slowly descends into a vomit-suppressing madness - harrowing to watch.

THE FORECOURT PIMPERNEL

Turner "Classic Shorts" Runner up

A Brand New Films production

Simon Mason - Director/Producer (previous credits BAFTA short-listed

"Bradbury Bear Fire Ranger"

Made before the petrol crisis hit Britain, "The Forecourt Pimpernel" is the tale of one man's obsession with the extortionate prices that we pay for a litre of petrol in this country. Rather than set up a 'pressure group' or 'exert his democratic right to protest', this criminal crusader decides to take drastic measures in an effort to raise public awareness. Shot in a pseudo-documentary style, the production manages to invoke an appealing air of mystery whilst asserting its social and political stance.

Cast:

Simon Skinner, Simon Mason, Martin Mason, Matteo Sedazzari, Roberto di Baggio

RESPECTABLE

Mercenary Films

Directed and Edited by Josh Appignanesi and Misha Manson-Smith

Script: Justin Edwards and James Rawlings

Winner: best script - The Weekender Competition Oct. 2000

Comedy short about a young, wealthy Fulhamite who falls on hard times and decides to put his wife, and himself on the game. Created according to the remit of The Weekender Competition over 48 hours. Judges included representatives from FilmFour, Atom Films, New Wave, and The London Film Commission.

Cast:

Justin Edwards, James Rawlings, Jane Lamacroft

SLOGANS FOR BETTER LIVING

Mercenary Films

This short is better seen as an art-film-cum-anti-music-video.

Conceived around director Josh Appignanesi's specially-written slogans, the voice characterisation and imagery were chosen to counterpoint the pessimistic content of the text.

Voice: Erik Rehl